

600 Watercolour Mixes: A Comprehensive Guide to the Art of Colour Mixing

Watercolour painting is a medium that is both challenging and rewarding. One of the most important aspects of watercolour painting is understanding how to mix colours. With a limited palette of just a few paints, you can create a wide range of colours and shades by mixing them together.

This article will provide you with a comprehensive guide to watercolour mixing. We will discuss the different types of watercolour paints, the properties of watercolour, and the techniques for mixing colours. We will also provide you with a table of 600 watercolour mixes, so that you can experiment with different colour combinations.



600 Watercolour Mixes by Richard J. Powell

★★★★☆ 4.4 out of 5

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Types of Watercolour Paints

There are two main types of watercolour paints: transparent and opaque. Transparent paints allow light to pass through them, so they are ideal for

creating washes and glazes. Opaque paints block light, so they are ideal for creating solid colours and highlights.

Watercolour paints are also available in a variety of forms, including tubes, pans, and liquid. Tubes are the most convenient form of watercolour paint, but they can be more expensive than pans. Pans are a good option for beginners, as they are portable and easy to use. Liquid watercolour paints are a good choice for artists who want to create smooth washes and glazes.

Properties of Watercolour

Watercolour is a unique medium with a number of properties that make it different from other types of paint. One of the most important properties of watercolour is its transparency. Watercolour paints allow light to pass through them, which creates a luminous quality that is not possible with other types of paint.

Another important property of watercolour is its ability to be rewetted. This means that you can add water to a watercolour painting at any time, even after it has dried. This allows you to make changes to your painting as you go along, and it also makes it possible to create washes and glazes that would not be possible with other types of paint.

Techniques for Mixing Colours

There are a number of different techniques for mixing watercolour colours. The most common technique is to mix the paints on a palette. You can also mix colours on the paper, or you can use a variety of other tools, such as brushes, sponges, and rags.

When mixing colours on a palette, it is important to use a clean palette and clean brushes. This will help to prevent the colours from becoming muddy. You should also mix the colours thoroughly, so that they are evenly distributed.

If you are mixing colours on the paper, you can use a brush or a sponge to apply the paint. You can also use a rag to blend the colours together. When mixing colours on the paper, it is important to be careful not to overwork the paint. Overworking the paint can cause the colours to become muddy.

600 Watercolour Mixes

The following table provides you with a list of 600 watercolour mixes. The table is organized by colour, and each mix lists the paints that are used to create it. You can use this table as a starting point for experimenting with different colour combinations.

Colour	Mix
Red	Cadmium Red + Alizarin Crimson
Orange	Cadmium Red + Cadmium Yellow
Yellow	Cadmium Yellow + Lemon Yellow
Green	Viridian + Sap Green
Blue	Ultramarine Blue + Cobalt Blue
Purple	Alizarin Crimson + Ultramarine Blue
Brown	Burnt Sienna + Paynes Grey
Black	Ivory Black + Paynes Grey
White	Titanium White

Watercolour mixing is a complex and rewarding process. By understanding the different types of watercolour paints, the properties of watercolour, and the techniques for mixing colours, you can create a wide range of colours and shades to use in your paintings.

The 600 watercolour mixes provided in this article are just a starting point for your exploration of colour. Experiment with different colour combinations to find the mixes that you like best. With practice, you will become a master of watercolour mixing and you will be able to create beautiful and vibrant paintings.



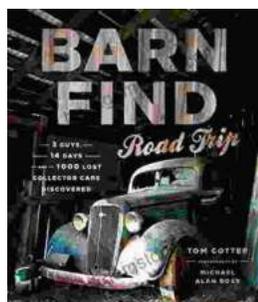
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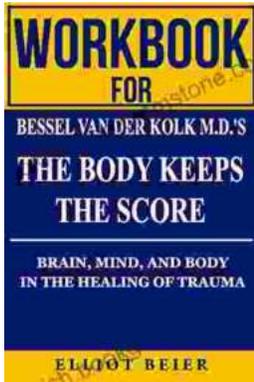
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