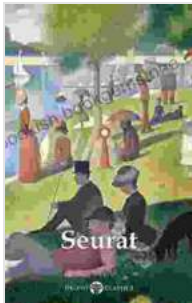


Delphi Complete Paintings of Georges Seurat: Illustrated Delphi Masters of Art 54



Delphi Complete Paintings of Georges Seurat

(Illustrated) (Delphi Masters of Art Book 54) by Delphi Classics

★★★★☆ 4.9 out of 5

Language : English
File size : 124432 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 577 pages



Georges Seurat (1859-1891) was a French post-impressionist painter and draughtsman. He is best known for developing the Pointillist style, in which small dots of color are applied to the canvas to create a sense of unity and surface texture. Seurat was a highly influential artist, and his work has been praised for its beauty, innovation, and technical skill.

This volume from Delphi Classics presents the complete paintings of Georges Seurat in one convenient volume. The book contains high-quality reproductions of Seurat's most famous works, including "A Sunday Afternoon on the Island of La Grande Jatte," "The Bathers at Asnières," and "The Circus." The book also includes a biography of Seurat and an analysis of his artistic style.

Biography

Georges Seurat was born in Paris, France, on December 2, 1859. He studied art at the École des Beaux-Arts in Paris, where he was influenced by the work of the Impressionists. However, Seurat was dissatisfied with the Impressionist style, which he felt was too loose and unscientific. He began to develop his own unique style, which he called Pointillism.

In Pointillism, small dots of color are applied to the canvas to create a sense of unity and surface texture. Seurat believed that this technique allowed him to create more accurate and realistic paintings. He also believed that Pointillism could be used to create a sense of harmony and balance in a painting.

Seurat's work was initially met with criticism, but it gradually gained acceptance. He became one of the leading artists of the Post-Impressionist movement, and his work has been highly influential on subsequent generations of artists.

Seurat died in Paris on March 29, 1891, at the age of 31. He is buried in the Cimetière du Père Lachaise in Paris.

Artistic Style

Seurat's artistic style is characterized by its use of Pointillism. In Pointillism, small dots of color are applied to the canvas to create a sense of unity and surface texture. Seurat believed that this technique allowed him to create more accurate and realistic paintings. He also believed that Pointillism could be used to create a sense of harmony and balance in a painting.

Seurat's paintings are often characterized by their sense of calm and order. He paid great attention to the composition of his paintings, and he often

used geometric shapes to create a sense of balance and harmony. His paintings are also known for their use of color. Seurat often used bright, vibrant colors to create a sense of energy and excitement.

Seurat's work has been highly influential on subsequent generations of artists. His Pointillist technique has been adopted by many artists, and his work has been praised for its beauty, innovation, and technical skill.

Paintings

This volume from Delphi Classics presents the complete paintings of Georges Seurat in one convenient volume. The book contains high-quality reproductions of Seurat's most famous works, including:

* A Sunday Afternoon on the Island of La Grande Jatte (1884-1886) * The Bathers at Asnières (1884) * The Circus (1890-1891) * La Parade (1887-1888) * The Seine at Courbevoie (1886) * The Eiffel Tower (1889) * The White Flag (1882)

These paintings are just a few examples of Seurat's groundbreaking work. His paintings are characterized by their use of Pointillism, their sense of calm and order, and their use of color. Seurat was a highly influential artist, and his work continues to be admired by people around the world.

Georges Seurat was one of the most important artists of the Post-Impressionist movement. His work is characterized by its use of Pointillism, its sense of calm and order, and its use of color. Seurat was a highly influential artist, and his work continues to be admired by people around the world.

This volume from Delphi Classics presents the complete paintings of Georges Seurat in one convenient volume. The book contains high-quality reproductions of Seurat's most famous works, as well as a biography of Seurat and an analysis of his artistic style. This book is a must-have for any fan of Seurat's work or for anyone interested in the history of art.



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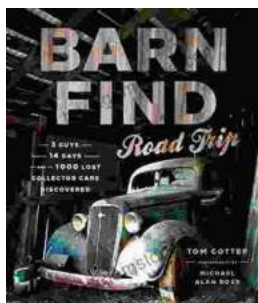
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