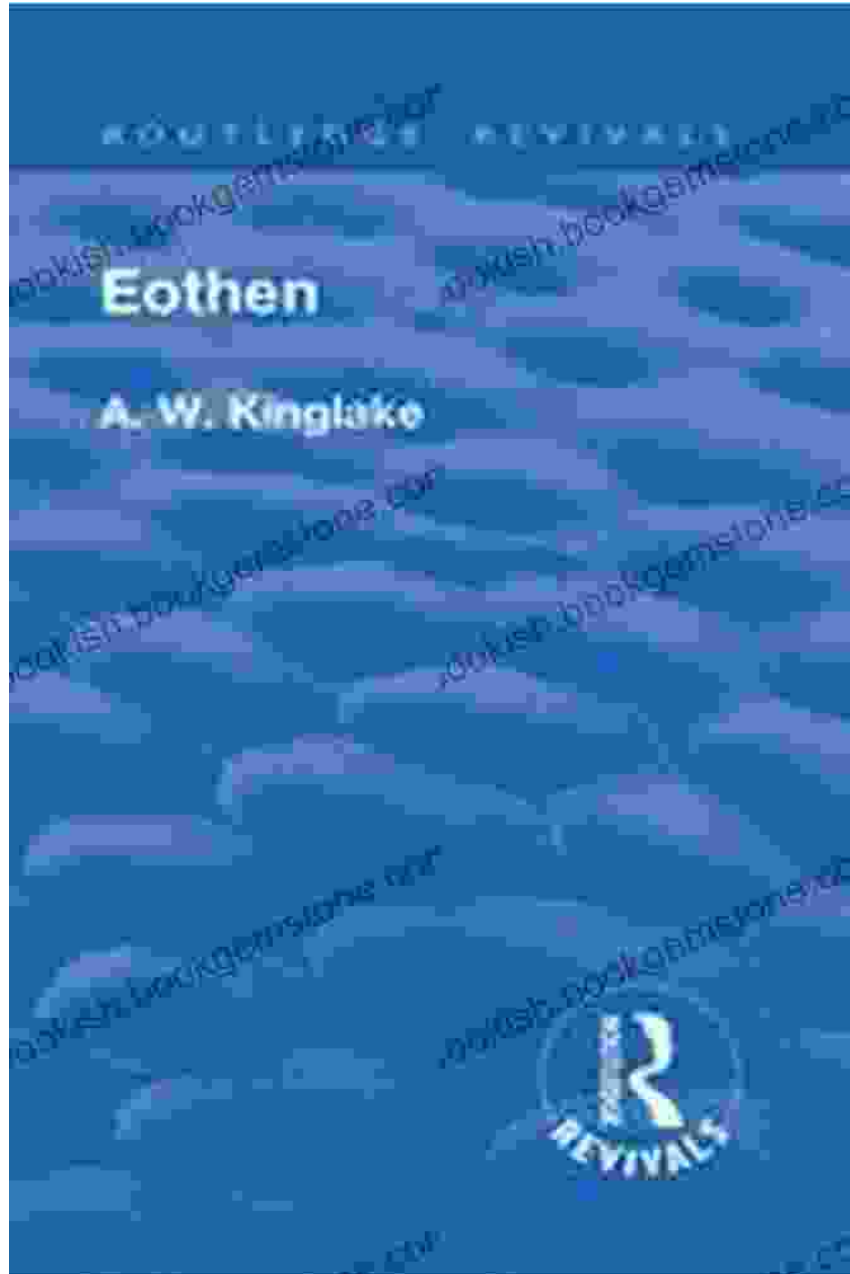


Revival: Eothen 1948 (Routledge Revivals) by Steve Van Beek

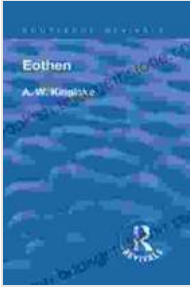


Revival: Eothen (1948) (Routledge Revivals)

by Steve Van Beek

★★★★☆ 4.6 out of 5

Language : English



File size	: 395 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 304 pages



About the Book

Revival: Eothen 1948 (Routledge Revivals) by Steve Van Beek is a comprehensive study of the 1848 publication of Eothen, a classic work of travel literature by Alexander William Kinglake. Van Beek explores the book's literary and historical context, its reception by critics and readers, and its influence on subsequent travel writing.

Eothen, which means "from the East" in Greek, is a narrative of Kinglake's travels in the Middle East in 1841-1842. The book is known for its vivid descriptions of the people and places that Kinglake encountered, as well as for its insights into the political and social conditions of the region.

Van Beek's study of Eothen 1948 provides a fresh perspective on this important work of literature. He argues that the book's publication in 1848 was a significant event in the history of travel writing, and that Eothen has had a profound influence on subsequent generations of travelers and writers.

About the Author

Steve Van Beek is Professor of English at the University of California, Los Angeles. He is the author of several books on travel writing, including *The Art of Travel Writing* and *Writing the World: Travel and the Literature of Exploration*.

Reviews

"Steve Van Beek's study of Eothen 1948 is a major contribution to the scholarship on travel writing. Van Beek provides a comprehensive analysis of the book's literary and historical context, its reception by critics and readers, and its influence on subsequent travel writing. This is a must-read for anyone interested in the history of travel writing or in the work of Alexander William Kinglake."

--**James Buzard**, author of *The Beaten Track: European Tourism, Literature, and the Ways to Culture, 1800-1918*

"Van Beek's study of Eothen 1948 is a fascinating and insightful exploration of a classic work of travel literature. Van Beek shows how Eothen is both a product of its time and a timeless work of art. This is a valuable book for anyone interested in travel writing, literature, or the history of the Middle East."

--**Robert Irwin**, author of *The Middle East in the Middle Ages: The Early Islamic World, 600-1100*

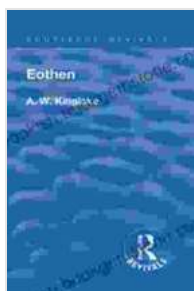
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- Van Beek, Steve. Revival: Eothen 1948 (Routledge Revivals). 2018. Reprint, London: Routledge, 2022.



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