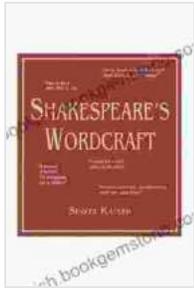


Shakespeare Wordcraft: A Comprehensive Guide to the Bard's Linguistic Techniques



Shakespeare's Wordcraft (Softcover) (Limelight)

by Marcelo Hernandez Castillo

★★★★☆ 4.4 out of 5

Language : English

File size : 1390 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 340 pages

Screen Reader : Supported



By Marcelo Hernandez Castillo

William Shakespeare is widely regarded as the greatest writer in the English language. His plays and poems have been translated into every major language and are performed and studied all over the world.

Shakespeare's work is known for its beauty, its wit, and its profound insights into the human condition.

One of the things that makes Shakespeare's work so remarkable is his mastery of language. Shakespeare was a master of vocabulary, grammar, rhetoric, and prosody. He used these elements to create a rich and complex tapestry of language that is both beautiful and meaningful.

In *Shakespeare Wordcraft: A Comprehensive Guide to the Bard's Linguistic Techniques*, Marcelo Hernandez Castillo provides a thorough examination of Shakespeare's use of language. This book is an indispensable resource for anyone interested in the language and artistry of William Shakespeare.

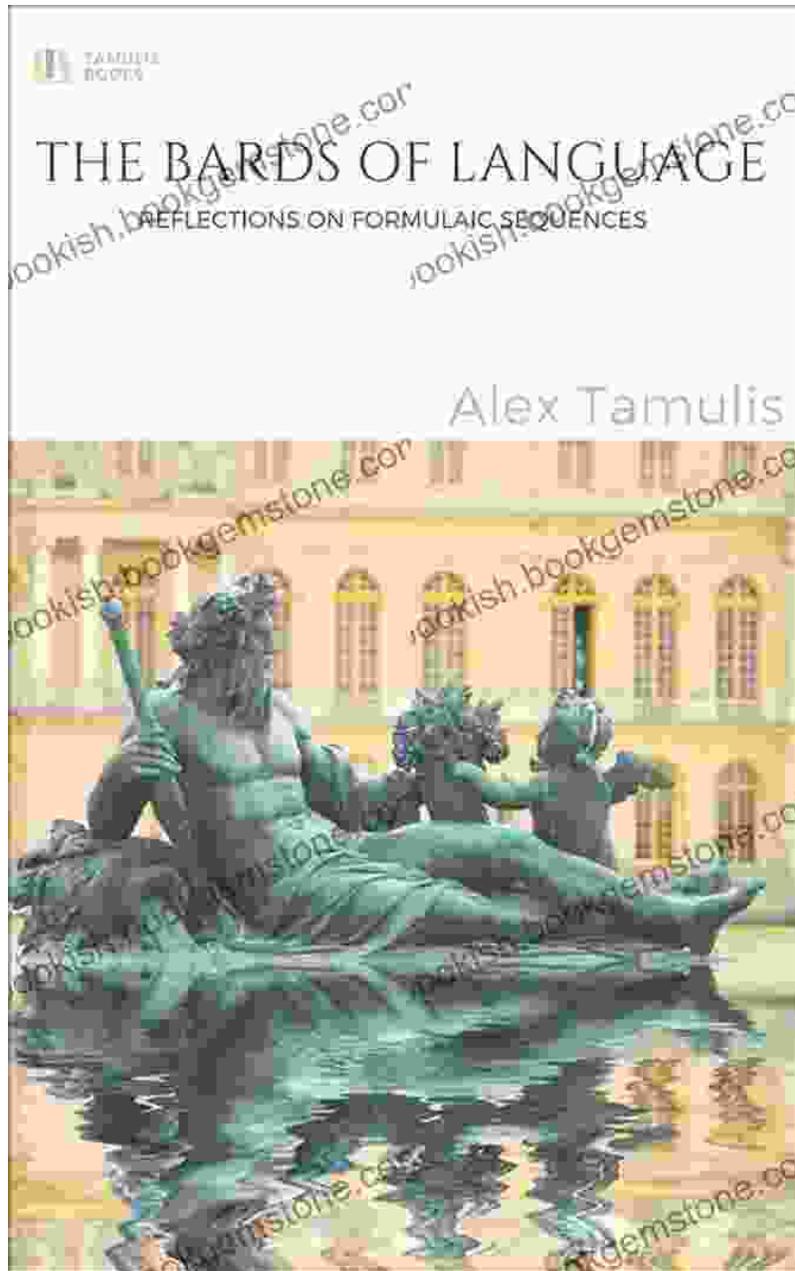
Shakespeare Wordcraft is divided into four parts. The first part, "Vocabulary," examines Shakespeare's use of words. Castillo discusses Shakespeare's extensive vocabulary, his use of rare and obscure words, and his ability to create new words.

The second part, "Grammar," examines Shakespeare's use of grammar. Castillo discusses Shakespeare's use of different grammatical structures, his use of rhetorical devices, and his ability to break the rules of grammar for poetic effect.

The third part, "Rhetoric," examines Shakespeare's use of rhetoric. Castillo discusses Shakespeare's use of different rhetorical devices, such as metaphor, simile, and personification. He also discusses Shakespeare's use of irony, sarcasm, and humor.

The fourth part, "Prosody," examines Shakespeare's use of prosody. Castillo discusses Shakespeare's use of meter, rhythm, and rhyme. He also discusses Shakespeare's use of sound effects, such as alliteration, assonance, and consonance.

Shakespeare Wordcraft is a comprehensive and authoritative guide to the language of William Shakespeare. This book is an essential resource for anyone interested in the language and artistry of the greatest writer in the English language.



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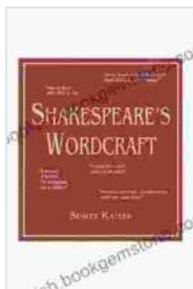
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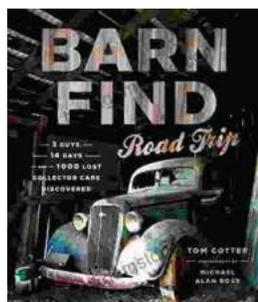
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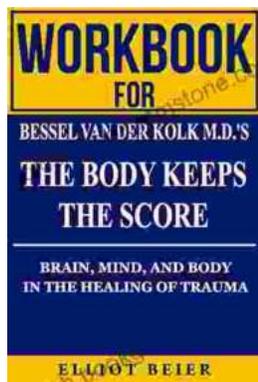
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