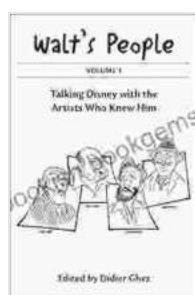


# Talking Disney With The Artists Who Knew Him: A Deep Dive Into The Creative Visionary's Legacy

Walt Disney, the legendary animator, filmmaker, and entrepreneur, remains one of the most influential figures in the history of entertainment. His creations have touched the lives of generations, bringing joy, laughter, and a sense of wonder to people all over the world.

But behind the iconic characters and beloved films, there was a man with a vision, a man who dedicated his life to creating a world of enchantment and imagination. To truly understand the legacy of Walt Disney, it is essential to talk to the artists who knew him best.

These artists were the ones who worked alongside Disney, bringing his creative vision to life. They were the ones who saw his genius firsthand, who witnessed his passion for storytelling, and who were inspired by his unwavering belief in the power of animation.



## Walt's People: Volume 1: Talking Disney with the Artists Who Knew Him by Didier Ghez

★★★★☆ 4.7 out of 5

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In recent years, there has been a growing interest in the lives and work of these artists. Books, documentaries, and exhibitions have been produced, shedding light on their contributions to the Disney legacy.

One of the most comprehensive works on this subject is the book "The Illusion of Life: Disney Animation," by Frank Thomas and Ollie Johnston. Thomas and Johnston were two of the Nine Old Men, a group of legendary animators who worked with Disney for decades.

Their book is a treasure trove of insights into the creative process of the Disney studio. It is filled with anecdotes, sketches, and personal stories that provide a unique glimpse into the mind of Walt Disney and the artists who helped him create his magical world.

Another valuable resource is the documentary film "Waking Sleeping Beauty," which tells the story of the Disney studio during the 1980s and 1990s. The film features interviews with many of the artists who worked on the Disney classics of that era, including Eric Larson, Andreas Deja, and Glen Keane.

These artists share their memories of working with Disney, and they offer their perspectives on his legacy. The film is a fascinating look at the creative process of the Disney studio and the challenges that it faced during a time of great change.

By talking to the artists who knew Walt Disney, we can gain a deeper understanding of the man behind the magic. We can learn about his

creative vision, his passion for storytelling, and his dedication to creating a world of enchantment that would touch the lives of generations to come.

## **The Creative Vision of Walt Disney**

Walt Disney was a visionary leader who had a clear idea of what he wanted to achieve. He was not afraid to dream big, and he was always looking for new ways to push the boundaries of animation.

Disney's creative vision was based on a belief in the power of storytelling. He wanted to create films that would entertain and inspire audiences of all ages. He believed that animation was a powerful tool that could be used to tell stories that would resonate with people on a deep level.

Disney was also a perfectionist. He was never satisfied with the status quo, and he always strived to make his films the best they could be. He was willing to spend years developing a single film, and he would often rework scenes until they were perfect.

Disney's creative vision was not limited to the films that he produced. He also had a deep passion for theme parks, and he saw them as a way to bring his characters and stories to life in a new and exciting way.

Disneyland, which opened in Anaheim, California, in 1955, was Disney's dream come to life. It was a place where people could immerse themselves in the worlds of their favorite Disney characters and experience the magic of Disney storytelling firsthand.

## **The Artists Who Brought Disney's Vision to Life**

Walt Disney knew that he could not achieve his creative vision without the help of talented artists. He assembled a team of brilliant animators, known as the Nine Old Men, who would become the backbone of the Disney studio.

The Nine Old Men were a group of highly skilled and experienced animators who shared Disney's passion for storytelling. They were responsible for creating some of the most iconic characters and films in Disney history, including Snow White and the Seven Dwarfs, Pinocchio, Fantasia, and Bambi.

Each of the Nine Old Men had their own unique style, but they all shared a common goal: to create characters that were both believable and endearing. They studied human and animal movement in order to create animations that were realistic and expressive.

The Nine Old Men were not only master animators, but they were also innovators. They developed new techniques for animation, such as the use of multiplane cameras and rotoscoping. They also experimented with new ways to tell stories, such as the use of flashbacks and parallel narratives.

The Nine Old Men were more than just employees to Walt Disney



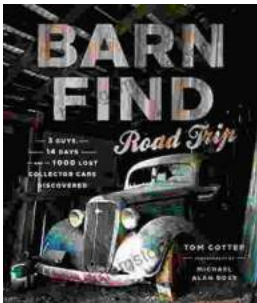
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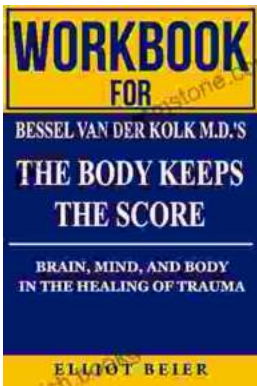
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