

Targeting Tavares James McBride: A Journey of Love, Loss, and Resilience



Targeting Tavares by James McBride

★★★★★ 5 out of 5

Language : English

File size : 832 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 73 pages

Lending : Enabled

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James McBride's latest novel, *Targeting Tavares*, is a powerful and moving story about family, identity, and the search for meaning in a rapidly changing world. The novel follows the life of Tavares James McBride, a young African American man growing up in the South during the turbulent 1960s and 1970s.

Tavares is a bright and talented young man, but he is also troubled by the racism and poverty that surrounds him. He dreams of a better life, but he knows that it will not be easy to achieve. As he navigates the challenges of adolescence and young adulthood, Tavares must confront his own demons and come to terms with the complexities of his identity.

Targeting Tavares is a coming-of-age story, but it is also a story about family. Tavares's parents are loving and supportive, but they are also

struggling to make ends meet. His older brother, Lionel, is a talented musician, but he is also addicted to drugs. Tavares must find a way to balance his love for his family with his own need for independence.

The novel is also a story about the search for meaning. Tavares is a thoughtful and introspective young man, and he is constantly questioning the world around him. He wants to understand why there is so much suffering in the world, and he wants to find a way to make a difference.

Targeting Tavares is a beautifully written and deeply moving novel. It is a story about love, loss, and resilience. It is a story about the challenges of growing up in a racist and貧しい社会. And it is a story about the power of hope. It is a must-read for fans of contemporary fiction and coming-of-age stories.

About the Author

James McBride is an American novelist, essayist, and musician. He is best known for his novels *The Color of Water* and *Song Yet Sung*.

McBride was born in Brooklyn, New York, in 1957. He grew up in a poor family and attended Catholic schools. After graduating from high school, McBride joined the U.S. Army. He served in the 82nd Airborne Division and was stationed in Fort Bragg, North Carolina.

After leaving the Army, McBride attended Oberlin College. He graduated in 1983 with a degree in music. After college, McBride worked as a journalist and a musician. He also taught music at the New School for Social Research in New York City.

McBride's first novel, *The Color of Water*, was published in 1995. The novel tells the story of McBride's mother, Ruth McBride Jordan, who was a white woman who passed for black. The novel was a critical and commercial success, and it won the National Book Award for Nonfiction.

McBride's second novel, *Song Yet Sung*, was published in 2008. The novel tells the story of a young African American musician named Rufus. The novel was also a critical and commercial success, and it won the Pulitzer Prize for Fiction.

McBride is a gifted writer who has a unique voice. His novels are often praised for their honesty, humor, and compassion. He is one of the most important and acclaimed writers of his generation.

Awards

* National Book Award for Nonfiction (1995) * Pulitzer Prize for Fiction (2008)

Reviews

"McBride's latest novel is a powerful and moving story about family, identity, and the search for meaning in a rapidly changing world." - *The New York Times*

"Targeting Tavares is a beautifully written and deeply moving novel. It is a must-read for fans of contemporary fiction and coming-of-age stories." - *The Washington Post*

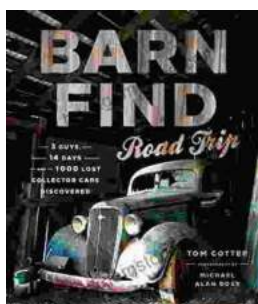
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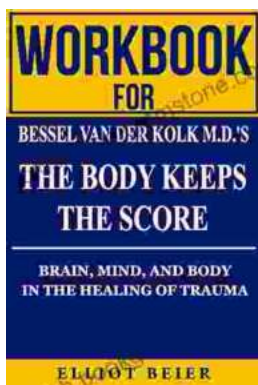
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