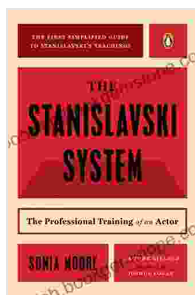


The Professional Training of an Actor: Second Revised Edition (Penguin Handbooks)

By Yat Malmgren

Published by Penguin Books, 1966



The Stanislavski System: The Professional Training of an Actor; Second Revised Edition (Penguin Handbooks) by Sonia Moore

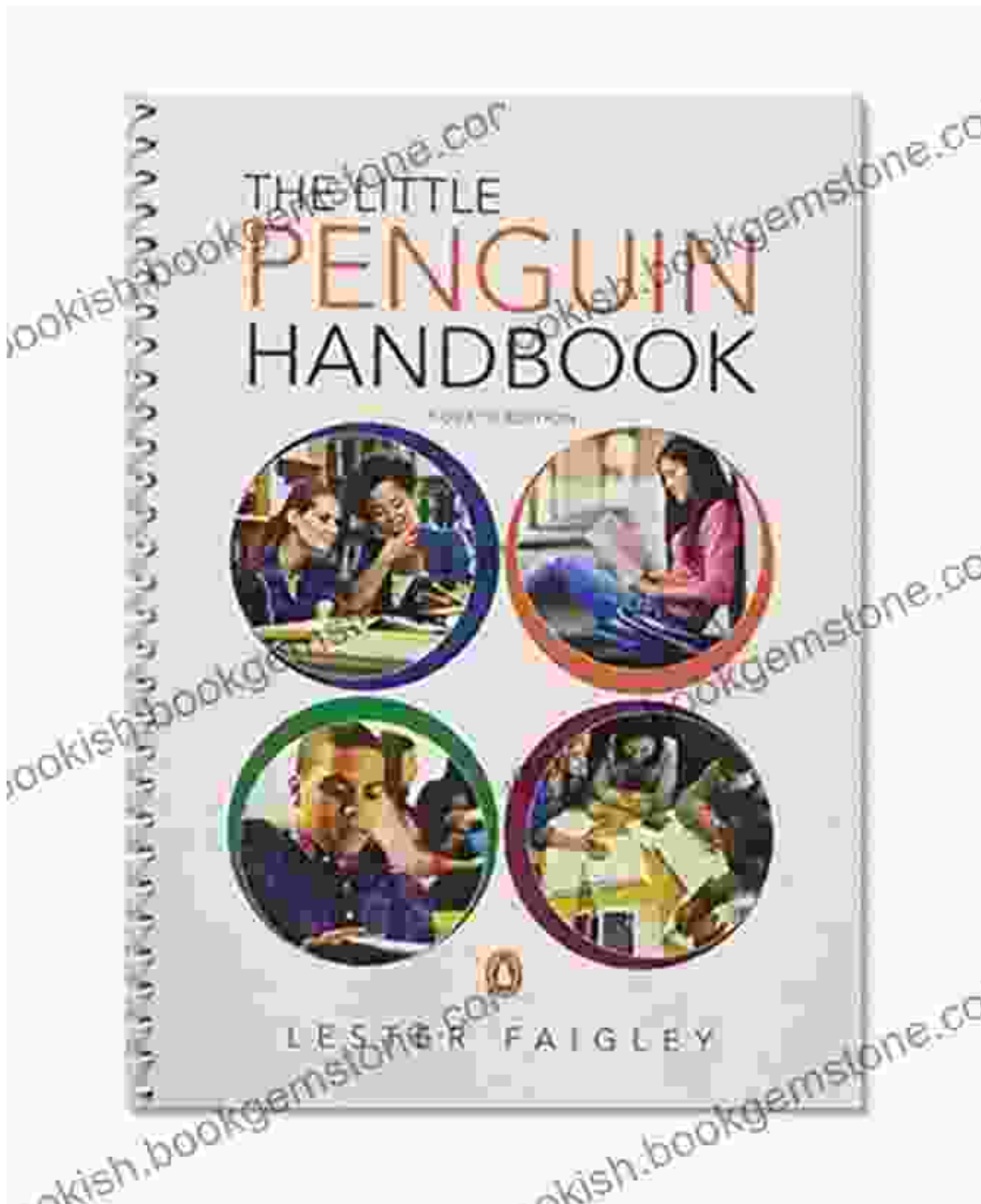
★★★★☆ 4.6 out of 5

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File size : 586 KB
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Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 110 pages
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320 pages



The Professional Training of an Actor is a comprehensive guide to the art and craft of acting. Written by renowned acting teacher Yat Malmgren, the book covers everything from the basics of acting technique to the business of acting. It is an essential resource for aspiring actors of all levels.

Overview

The book is divided into six parts:

1. The Nature of Acting
2. The Training of the Actor
3. The Business of Acting
4. The Actor and the Play
5. The Actor and the Audience
6. The Future of Acting

In the first part, Malmgren explores the nature of acting. He argues that acting is not simply about imitating others, but rather about creating a new and unique reality on stage.

In the second part, Malmgren discusses the training of the actor. He covers a wide range of topics, including the importance of voice and movement training, the development of character, and the rehearsal process.

In the third part, Malmgren discusses the business of acting. He provides practical advice on how to find an agent, get auditions, and negotiate contracts.

In the fourth part, Malmgren examines the actor's relationship to the play. He discusses the importance of understanding the play's text, the director's vision, and the audience's perspective.

In the fifth part, Malmgren explores the actor's relationship to the audience. He discusses the importance of creating a connection with the audience, and the power of performance.

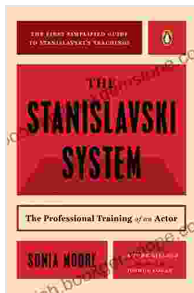
In the sixth part, Malmgren looks to the future of acting. He argues that the future of acting is bright, and that there are many opportunities for actors to create great work.

The Professional Training of an Actor is an essential resource for aspiring actors of all levels. It is a comprehensive guide to the art and craft of acting, and it is full of practical advice and insights. If you are serious about becoming an actor, then you need to read this book.

About the Author

Yat Malmgren is a renowned acting teacher and director. He has taught at the Yale School of Drama, the Juilliard School, and the Royal Academy of Dramatic Art. He has also directed numerous productions on Broadway and in the West End.

Malmgren is the author of several books on acting, including The Professional Training of an Actor and Acting: A Practical Guide.



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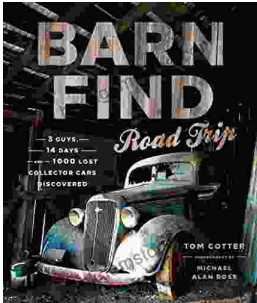
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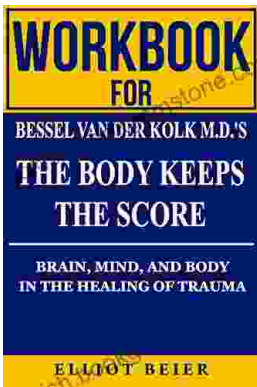
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