

The Routledge Dictionary of Performance and Contemporary Theatre: Your Guide to the Dynamic World of Theatrical Expression

In the ever-evolving realm of performance and contemporary theatre, keeping pace with the latest trends and advancements can be a daunting task. The Routledge Dictionary of Performance and Contemporary Theatre emerges as an indispensable tool, offering a comprehensive and up-to-date exploration of the key terms, concepts, and practices that shape this dynamic landscape.



The Routledge Dictionary of Performance and Contemporary Theatre by Patrice Pavis

★★★★★ 5 out of 5

Language : English
File size : 2258 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 310 pages



This authoritative dictionary provides a rich tapestry of knowledge, unraveling the intricacies of contemporary theatre and its profound impact on society. Delve into the transformative power of performance art, from its roots in ritual and spectacle to its cutting-edge manifestations in digital and immersive realms. Engage with the theories and methodologies that drive

artistic creation, shedding light on the creative process and the complexities of representation.

Unveiling the Key Features

- **Extensive Coverage:** With over 500 entries, the dictionary encompasses a vast spectrum of topics, including performance theory, theatrical concepts, key figures, and influential movements.
- **Interdisciplinary Approach:** Drawing upon diverse fields such as theatre studies, performance studies, critical theory, and cultural anthropology, the dictionary provides a holistic and interdisciplinary perspective.
- **International Focus:** The dictionary transcends geographical boundaries, showcasing international theatre practices, from traditional forms to experimental and avant-garde movements.
- **Up-to-Date Content:** Thoroughly revised and updated, the dictionary reflects the latest developments in contemporary theatre, ensuring its relevance and currency.
- **Expert Contributors:** Written by leading scholars and practitioners, the entries offer authoritative insights and cutting-edge perspectives.
- **Cross-Referencing:** Extensive cross-referencing facilitates deeper exploration, connecting related concepts and guiding readers through the intricate web of performance and contemporary theatre.

Applications in Diverse Disciplines

The Routledge Dictionary of Performance and Contemporary Theatre transcends the confines of academia, offering valuable insights for a wide range of disciplines and professions.

1. **Theatre Practitioners:** Actors, directors, and playwrights gain a deeper understanding of the theoretical foundations and practical techniques that shape their craft.
2. **Educators:** Teachers and students of theatre studies, performance studies, and related fields find a comprehensive resource that supports teaching and research.
3. **Cultural Critics:** Scholars and critics engage with the latest trends and debates in contemporary theatre, enabling informed analysis and interpretation.
4. **Arts Administrators:** Those involved in theatre production and management gain insights into the broader context and evolution of the art form.
5. **Artists and Creative Professionals:** Artists working in diverse mediums, including dance, music, and visual arts, find inspiration and connections to the world of performance and contemporary theatre.

Embracing the Dynamic Landscape

The Routledge Dictionary of Performance and Contemporary Theatre is more than just a reference book; it is a gateway into the dynamic and ever-evolving landscape of theatrical expression. It empowers readers to navigate the complexities of contemporary theatre, appreciate its rich history, and engage with its ongoing transformations.

Whether you are a seasoned professional, a student, a passionate theatregoer, or an artist seeking inspiration, this dictionary will illuminate your understanding and ignite your passion for the world of performance and contemporary theatre.

Embrace the transformative power of this authoritative resource and delve into the vibrant tapestry of theatrical expression.

Enhance Your Theatrical Journey Today

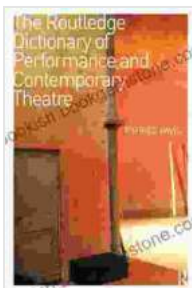
Unlock the world of performance and contemporary theatre with The Routledge Dictionary of Performance and Contemporary Theatre. Order your copy today and embark on an enriching journey of discovery.

Order Now

Meet the Expert Contributors

The Routledge Dictionary of Performance and Contemporary Theatre is a collaborative effort of renowned scholars and practitioners who have dedicated their lives to understanding and shaping the world of performance and contemporary theatre.

- Dr. Sarah Bay-Cheng, University of California, Davis
- Dr. Jill Dolan, University of Texas at Austin
- Dr. Shannon Jackson, Northwestern University
- Dr. Ric Knowles, University of Warwick
- Dr. Freddie Rokem, Tel Aviv University
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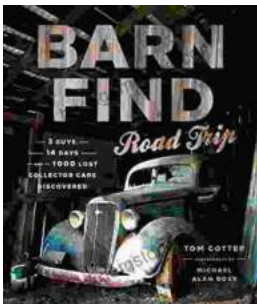
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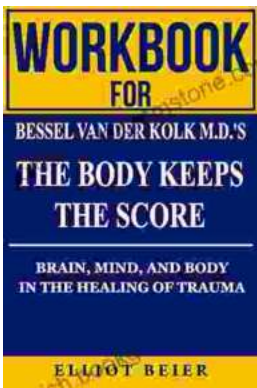
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