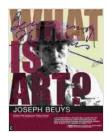
# What Is Art: A Conversation With Joseph Beuys

**Joseph Beuys:** Art is not a product. It is not something that you can buy and sell. It is not something that you can put in a museum and forget about.



#### What is Art?: Conversation with Joseph Beuys

by Joseph Beuys

★★★★★ 4.5 out of 5
Language : English
File size : 2210 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 159 pages



Interviewer: So what is art?

**Beuys:** Art is a process. It is something that you do. It is something that you create. It is something that you share with others.

**Interviewer:** But what is the point of art?

**Beuys:** The point of art is to change the world. It is to make people think. It is to make people feel. It is to make people act.

**Interviewer:** But how can art change the world?

**Beuys:** Art can change the world by changing the way people see the world. It can change the way people think about the world. It can change the way people act in the world.

**Interviewer:** So art is a powerful force?

**Beuys:** Yes, art is a very powerful force. It can be used for good or for evil. It can be used to build up or to tear down. It can be used to create beauty or to create ugliness.

**Interviewer:** So it is important to be careful about how we use art?

**Beuys:** Yes, it is very important to be careful about how we use art. We must never use art to harm others. We must always use art for good.

Interviewer: Thank you for your time, Joseph Beuys.

Beuys's ideas about art have been influential in the development of contemporary art. His work has been exhibited in museums and galleries around the world, and he has been the subject of numerous books and articles. Beuys's legacy continues to inspire artists and activists today.

#### **Beuys's Social Sculpture**

One of Beuys's most important concepts was that of "social sculpture." Social sculpture is a term that Beuys used to describe a type of art that is not limited to the traditional boundaries of art. Social sculpture can be anything that has the potential to change the world, from a political protest to a community garden.

Beuys believed that everyone is an artist, and that everyone has the potential to create social sculpture. He encouraged people to use their creativity to make the world a better place.

#### **Beuys's Performance Art**

Beuys was also known for his performance art. His performances were often controversial and provocative, and they often explored the relationship between art and politics.

In one of his most famous performances, titled "I Like America and America Likes Me," Beuys spent three days in a cage with a coyote. The performance was a commentary on the Vietnam War and the relationship between the United States and the rest of the world.

#### **Beuys's Installation Art**

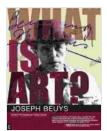
Beuys also created installation art. His installations were often large-scale and immersive, and they often used everyday objects and materials.

In one of his most famous installations, titled "The Honey Pump," Beuys created a room filled with honey and beeswax. The installation was a commentary on the relationship between nature and culture.

#### **Beuys's Legacy**

Joseph Beuys was a visionary artist who changed the course of contemporary art. His work continues to inspire artists and activists today. Beuys's legacy is a reminder that art is not just about creating beautiful objects. It is about changing the world.



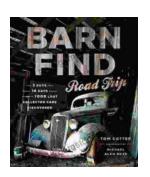


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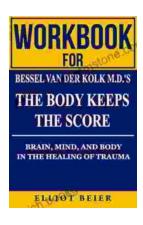
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